

23

Vla.1  
*mf* *p*

Vla.2  
pizz.  
*p* *mp* *p* *mp*

Hp.  
*p* *mp* *poco* *mp* *poco*

Detailed description: This system covers measures 23 to 28. The first violin (Vla.1) starts with a five-measure phrase marked *mf* and *p*. The second violin (Vla.2) plays a pizzicato accompaniment with dynamics *p*, *mp*, *p*, and *mp*. The harp (Hp.) provides a rhythmic accompaniment with dynamics *p*, *mp*, *poco*, *mp*, and *poco*.

29

Vla.1  
*mp* *mf* *p*

Vla.2  
*p* *mp* *p* *mp* *mp*

Hp.  
*mp* *mp* *mp*

Detailed description: This system covers measures 29 to 34. The first violin (Vla.1) has a three-measure phrase marked *mp* and *mf*, followed by a phrase marked *p*. The second violin (Vla.2) has dynamics *p*, *mp*, *p*, *mp*, and *mp*. The harp (Hp.) maintains a consistent *mp* accompaniment.

35

Vla.1  
*mp* *p* *mp*

Vla.2  
*mf* *mp* *mf*

Hp.  
*mp* *mp* *mp*

Detailed description: This system covers measures 35 to 40. The first violin (Vla.1) has dynamics *mp*, *p*, and *mp*. The second violin (Vla.2) has dynamics *mf*, *mp*, and *mf*. The harp (Hp.) maintains a consistent *mp* accompaniment.

41 **molto rit.** ♩=100

Vla.1  
Vla.2  
Hp.

*pp* *Ab* *mp*

45

Vla.1  
Vla.2  
Hp.

*p* *mp* *mf* *cresc.* *mf*

48

Vla.1  
Vla.2  
Hp.

*mp* *mf* *cresc.* *mf*

77

Vla.1  
Vla.2  
Hp.

79

Vla.1  
Vla.2  
Hp.

*fff*  
*fff*  
*pp*

*fff* A4  
*p* legato

$\text{♩} = 54$

83

Vla.1  
Vla.2  
Hp.

*p*  
*mp*  
*p*

*mp*  
*p*

*p*  
*poco*  
*p*  
*poco*  
*p*