

18

Sop. Sax. *mf* *mp*

Voice *p* *mp* *p*

Vla.2 *mp* *mf* *mp*

Hp. *p* *mp* *p* *mp* *p*

23

Sop. Sax. *p*

Voice *mp* *p*

Vla.2 *mf* *p* *pizz.* *mp* *p* *mp*

Hp. *p* *mp* *poco* *mp* *poco*

29

Sop. Sax. *mp* *mf* *p*

Vla.2 *p* *mp* *p* *mp* *mp*

Hp. *mp* *mp* *mp*

arco

35

Sop. Sax.

Vla.2

Hp.

mp

p

mf

mf

mp

mp

41

Sop. Sax.

Vla.2

Hp.

molto rit.

$\text{♩} = 100$

molto rit.

$\text{♩} = 100$

pp

Ab

mp

45

Sop. Sax.

Vla.2

Hp.

mp

p

mf

mp

cresc.

mf

74

Sop. Sax.

Vla.2

Hp.

f *cresc.*

Detailed description: This system covers measures 74, 75, and 76. The Soprano Saxophone part begins with a forte (*f*) dynamic and features a triplet of eighth notes in measure 74, followed by a long note in measure 75 and a triplet of eighth notes in measure 76. The Viola 2 part also starts with a forte (*f*) dynamic and has a similar triplet in measure 74. The Harp part consists of chords in measures 74 and 75, followed by a melodic line in measure 76. All three parts include a *cresc.* (crescendo) marking in measure 76.

77

Sop. Sax.

Vla.2

Hp.

Detailed description: This system covers measures 77, 78, and 79. The Soprano Saxophone part has a melodic line with some rests. The Viola 2 part continues with a steady eighth-note pattern. The Harp part features a consistent eighth-note accompaniment in the right hand and rests in the left hand.

79

Sop. Sax.

Vla.2

Hp.

fff *pp*

fff *p legato*

A \sharp

♩=54

Detailed description: This system covers measures 79, 80, 81, and 82. At measure 79, the Soprano Saxophone and Viola 2 parts reach a fortissimo (*fff*) dynamic. At measure 80, the Soprano Saxophone part changes to a piano (*pp*) dynamic with a long note. At measure 81, the tempo is marked *♩=54* and the key signature changes to A major (indicated by *A \sharp*). The Harp part also changes dynamics, moving from *fff* to *p legato*. The Viola 2 part has rests in measures 80 and 81.