

Post tenebras lux (Light after Darkness)

for cello and piano (2011)

Durata: ca. 6:30 min

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May 2011

Accidentals apply throughout the bar, and only in the octave they appear.

The score is divided into four systems, each starting with a measure number and a tempo marking (♩=54 or ♩=58).

- System 1 (Measures 1-4):** Cello (Violoncello) plays a melodic line with dynamics *pp*, *p*, *pp*, and *pp*. The piano accompaniment consists of rests in the right hand and chords in the left hand.
- System 2 (Measures 5-8):** Cello continues with dynamics *mp*, *p*, and *pp*. The piano accompaniment features chords in the left hand and rests in the right hand.
- System 3 (Measures 9-10):** Cello has a whole note chord with a *harm.* (harmonics) instruction. The piano accompaniment features a rapid ascending scale in the right hand (*8va*, *leggiere*, *mf*) and chords in the left hand (*mf*, *leggiere*). A *con Ped.* instruction is present.
- System 4 (Measures 11-12):** Cello has a whole rest. The piano accompaniment features a rapid ascending scale in the right hand (*15ma*, *f*) and chords in the left hand (*con Ped.*).

11 $\text{♩} = 50$ sul pont. *p* *mp*

Pno. $\text{♩} = 50$ *leggiero* *pp* *poco* *pp* *poco* *8va*

12 pizz. arco sul pont. *pp* *p* *8va*

Pno. *non rit.* *pp* *pp*

13 *mf* *8va* *8vb* *mf*

Pno. *cresc.* *mf*

14 pizz. *p*

Pno. *p*

* Play glissando on strings in lower register
Red.

16 $\text{♩} = 46$ arco ord. *mp*

Vc.

Pno. *P*

Ped. \wedge simile

18 *mf*

Vc.

Pno. *mf*

19 *mp* *P*

Vc.

Pno. *mp*

Ped.

20 *ppp* *ppp*

Vc.

Pno. *ppp*

Ped. *ppp*