

Song of the Mountain People

Inspired by a love song from the Paiwan people, one of the indigenous tribes of Taiwan

Durata: ca. 05:25

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Measures 1-3: Voice (Bass clef, 8/4 time) starts with a tempo of ♩=40. The Viola (Clef 1, 8/4 time) has a tremolo marked "harm.*" and "pizz.". The score includes the instruction "Rubato, quasi ad lib" and a dynamic marking of *pp*. A box around the Viola's tremolo is labeled "harm.*" with a note: "* alternate randomly between the fifth and the harmonics tremolo".

Measures 4-8: Voice (Bass clef, 4/4 time) continues with "arco" and "pizz." markings. The Viola (Clef 1, 4/4 time) has a dynamic marking of *p*. A triplet of eighth notes is marked with a "3".

Measures 9-13: Voice (Bass clef, 4/4 time) continues. The Viola (Clef 1, 4/4 time) has a dynamic marking of *pp* and "harm." markings. It includes "pizz." and "arco" markings.

Measures 14-16: Viola (Clef 1, 4/4 time) features "sul tasto" markings and triplet markings with a "3". The dynamic marking is *rubato*.

Measures 17-18: Viola (Clef 1, 4/4 time) continues with a dynamic marking of *mf*. Measure 18 ends with a dynamic marking of *f*.

4 20 $\text{♩} = 100$
col legno
dancing
Vla. *mf* pizz.

23
Vla. col legno pizz.
mp *mp*

26
Vla. *mp*

29
Voice *mf*
A
Vla. arco *mf*

33
Voice
Vla. *mf*

39 $\text{♩} = 92$
Vla. *pp*

41
Vla.

43 sul pont. ord.
Vla. *p* *p*

45
Vla. *mp*