

15 flz. 5

Fl. *mp*

Vln. *legato* *sub. p* *mp*

Bsn. *mp*

Pno. *sub. p* *mp* *8vb*

17 ord.

Fl. *ord.* *mp* *f*

Vln. *mp* *f*

Bsn. *mp* *f*

Pno. *mp* *f*

19

Fl. *dim.*

Vln. *dim.*

Bsn. *dim.*

Pno.

6

22

Fl.

Vln.

Bsn.

Pno.

pp rit.

pp

pp

Andante $\text{♩} = 58$

ppp sempre legato

una corda con Ped.

8^{va} 1

26

Fl.

Vln.

Bsn.

Pno.

p flz. *mp* arco sul pont. *pp*

pizz.

p *mp* *pp*

8^{va} 1 (h) 8^{va} 1 8^{va} 1

Ped.

30

Fl.

Vln.

Bsn.

Pno.

mp ord. *mp* *mp*

8^{va} 1

mp

* Ped. 8^{va} 1 *

Allegro energico

18

135

$\text{♩} = 112$

Pno.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

139

Pno.

142

Bsn.

Pno.

146

Fl.

Bsn.

Pno.

149

Bsn.

Pno.

This musical score page contains five systems of music. The first system (measures 135-138) is for piano (Pno.) in 8/8 time, marked *mf*. The second system (measures 139-141) is also for piano. The third system (measures 142-145) includes bassoon (Bsn.) and piano parts, with a forte (*f*) dynamic. The fourth system (measures 146-148) includes flute (Fl.), bassoon, and piano parts, with a forte (*f*) dynamic. The fifth system (measures 149-152) is for bassoon and piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents.

151 19

Fl. *f*

Vln. *f* arco

Bsn. *ff*

Pno. *** Cluster containing notes from G to C in the indicated octave, both black and white keys

154

Bsn.

Pno.

157

Fl. *f*

Vln. *ff*

Bsn.

Pno.