

Shimmering Landscapes

(Sunrise at Alishan, Taiwan, 雲海粼波之阿里山日出)

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Tempo rubato
♩ = 60

pp *cresc.* *harm.12* *harm.9* *art.harm.* *hold 4th fret, play harmonic in 11th fret*

Guitar

5 *p* *cresc.* *harm.7* *harm.5* *harm.9* *harm.12* *harm.9*

Gtr.

8 *pp* *art.harm.* *harm.9* *harm.12* *p*

Gtr.

12 *harm.7* *harm.12* *harm.9* *pp* *p* *cresc.*

Gtr.

16 *harm.12* *harm.9* *harm.4* *mp* *11* *11*

Gtr.

19 *mf* *harm.12*

The score is written for guitar in 4/4 time with a tempo of 60 bpm. It consists of six systems of music. The first system (measures 1-4) starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). It features a melodic line with natural harmonics at the 12th and 9th frets, and an artificial harmonic. The second system (measures 5-8) begins with a piano (*p*) dynamic and a crescendo, including harmonics at the 7th, 5th, 9th, and 12th frets. The third system (measures 8-11) starts with a very piano (*pp*) dynamic and includes an artificial harmonic and a 12th fret harmonic. The fourth system (measures 12-15) features a 7th fret harmonic, a 12th fret harmonic, and a 9th fret harmonic, with dynamics ranging from *pp* to *p* and a crescendo. The fifth system (measures 16-18) includes 12th and 9th fret harmonics, a 4th fret harmonic, and a mezzo-piano (*mp*) dynamic, with two 11-measure slurs. The sixth system (measures 19-21) starts with a mezzo-forte (*mf*) dynamic and includes a 12th fret harmonic.

Gtr. 22 *art.harm.* *harm.7*
p *pp* *mp*

Gtr. 27 *harm.9* *mp* *harm.9*
pp

Gtr. 31 *harm.7*
p *mf* *mp*

Gtr. 37 *harm.9* *accel.*
p *pp*

Gtr. 41 *mp*

Gtr. 46 *mf*

Gtr. 50 *p*

6

harm.7

90

Gtr.

harm.9

harm.9

harm.9 harm.12

95

Gtr.

98

Gtr.

100

Gtr.

104

Gtr.

pp