

I've Sung All the Songs

based on the Lithuanian folk tune "Aš išdainavau - I've Sung All the Songs"
Written for Delphine Constantin-Reznik, Roman Reznik and Povilas Syrrist-Gelgota
to mark the centennial of the state of Lithuania

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$\text{♩} = 54$
Rubato, quasi ad lib

Bassoon
p mp p mp p

Viola
 $\text{♩} = 54$
p

Harp
Eb F# G# A#
Bb C# D#

Detailed description: This system contains measures 1 through 9. The Bassoon part features a melodic line with dynamic markings *p*, *mp*, *p*, *mp*, and *p*. It includes triplet markings (3) and a quintuplet (5). The Viola part is mostly silent, with a final measure containing a *p* dynamic marking. The Harp part is silent, with a chord box indicating Eb, F#, G#, A# in the right hand and Bb, C#, D# in the left hand.

10

Bsn.
mp p mp p

Vla.
mp p mp p poco p mp

Hp.
legato p mp

Detailed description: This system contains measures 10 through 17. The Bassoon part has dynamics *mp*, *p*, *mp*, and *p*. The Viola part has dynamics *mp*, *p*, *mp*, *p*, *poco*, *p*, and *mp*. The Harp part includes the instruction *legato* and dynamics *p* and *mp*.

18

Bsn.
mp mf mp

Vla.
mf mp

Hp.
p mp p mp p

Detailed description: This system contains measures 18 through 22. The Bassoon part has dynamics *mp*, *mf*, and *mp*. The Viola part has dynamics *mf* and *mp*. The Harp part has dynamics *p*, *mp*, *p*, *mp*, and *p*.

51

Bsn. *mf* *f* *sub. p*

Vla. *mf* *f* *sub. p*

Hp. *sub. p cresc. gliss.*

54

Bsn. *sub. mp* *mp*

Vla. *sub. mp* *mp*

Hp. *sub. mp cresc. gliss. mf*

57

Bsn. *mf*

Vla. *mp*

Hp. *mp*

Bsn. 

Vla. 


Hp. 


Bsn. 
fff


Vla. 
fff *pp*

Hp. 
fff *p* *legato*

♩=48

Bsn. 
p *mp* *p*

Vla. 
mp *p*

Hp. 
p *poco* *p* *poco* *p* *poco*